EMIL KASIMIR BOJAHR

01/05/2002
emil.bojahr@icloud.com
+44 7870 553737

PROFILE

Since my time studying performance at Central Saint Martins I have gained experience working in Acting, Art, Production and Post-production departments, giving me a well- rounded understanding of filmmaking, with my aim being to develop my career as a video editor.
With an advanced musical education from a young age, I have a strong sense of structure, rhythm and pacing within time- based media. I am currently leading the London Euphonia Orchestra's 2nd violin section and am an advanced pianist.
Having worked on editing stage plays, music videos, short form social media content and short films in a range of styles, I am able to apply these skills flexibly to the demands of the genre.

FILM EXPERIENCE

Dancing On Your Grave, In production, Art Department
Music Video by HMTLD, Dir. Charlie Jiminez
Troubled Females, Oct 2026, Video Editor
Stage Play, Dir. Pablo Temboury
Löwenzahn, Filmed Sep 2026, Art Assistant
Short Film, Dir. Keira Sultan
Loose Goose Productions
Aperitivo Digestivo, Feb- Aug 2026-, Editor
Social Media clips & Interviews
Tucker Is Gone, 2026, Production Assistant
Short Film, Unreleased, Dir. Becca Lynes
Punition, 2025-, Editor
Short Film, Dir. Celine Killingback
Engines, 2025, Art Department Assistant
Short Film, Dir. Charles Jiminez
Ce Soir, 2025, Editor
Social Media Content, Music Video, WENDYVISION Productions
Undine, 2024, Director, Editor
Short Film, Dir. Emil Bojahr
The Wait, 2023, Editor, Performer
Short Film, Dir. Florence Pawley
The Delivery Boy, 2023, Director, Editor
Short Film, Dir. Emil Bojahr
JCX, 2023, Performer
Short Film, Dir. Sonya Bleiph, Zlata Mechetina
Aquarelle, 2022, Director, Editor
Short Film, Dir. Emil Bojahr

FURTHER PERFORMANCE EXPERIENCE

Der Kakerlakenkönig, 2024
When a Lamb Runs it Runs Fast, 2023
Misery is a Butterfly, 2023
Teorema, 2022
Psycho-ish, 2021

ACHIEVEMENTS

- Short film *JCX* nominated for 'Low-Budget' category at 2024 Berlin Music Video Awards
- Short film *Aquarelle* screened at Southbank Centre (2022)
- Leader of 2nd violin section in London Euphonia Orchestra
- Role in English National Opera's 2011/12 season of *Tales of Hoffman*
- 7 years in the National Children's Orchestra and National Youth Orchestra
- Awards in String Chamber Music competitions

EDUCATION

UAL: Central Saint Martins

BA Performance; Design & Practice
(2021-2024) First Class Honours

Foundation Diploma in Arts & Design
(2020-2021) Distinction

Junior Guildhall

General Music Education with focus on strings and piano (2004-2019)

Forest School

A Levels in	Chemistry	B
	Biology	B
	Textiles	A
	German	A

EMPLOYMENT

2023- Present FOH Staff, Canton Arms, Stockwell
Feb- Aug 2026 Freelance Editor, Aperitivo Digestivo
July 2025- September 2025 Freelance Editor, WENDYVISION Productions
2022-2023 FOH Staff, Gas Station (Barworks), Kings Cross
2020-2021 General Administrator, Jubilee Street Practice, Tower Hamlets

SKILLS

- 4 years experience with Adobe Creative Cloud, 5 years with Premiere Pro, 1 year with After Effects and Davinci Resolve
- Music and Sound Software (Musescore 4, Isadora, GarageBand, Adobe Audition)
- Fully bilingual in German and English
- Piano and Violin to Diploma standard

SHOWREEL AND PORTFOLIO

https://youtu.be/0zvs0EtL7qI

https://youtube.com/playlist?list=PLWDIg6R5RyiJFZWPsSS-Pz_jx7ggXOjoo&si=FtqO0CSD1o0sfCwe